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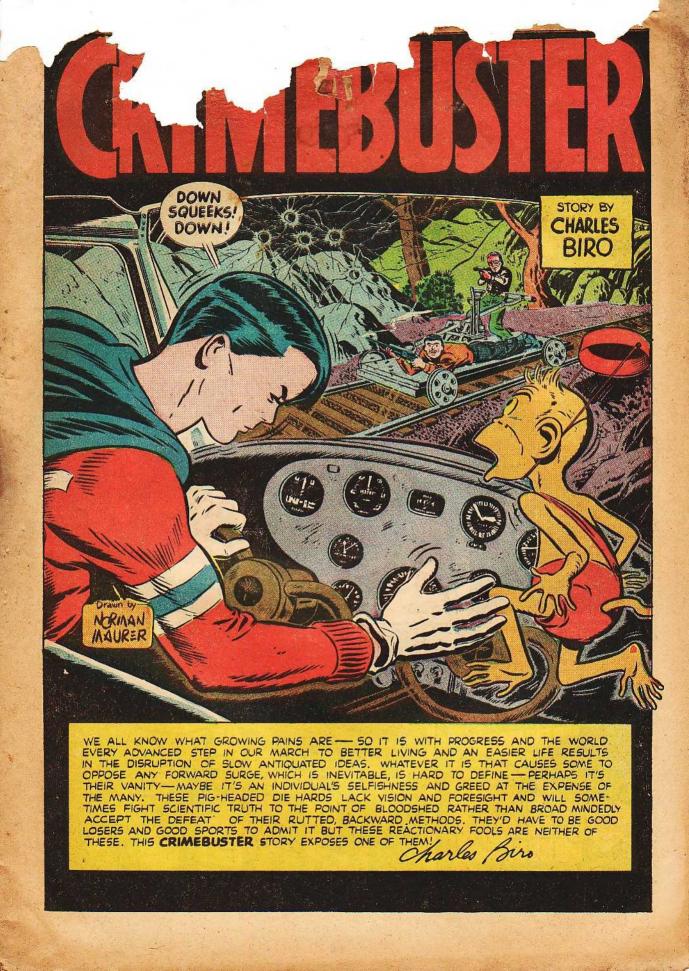
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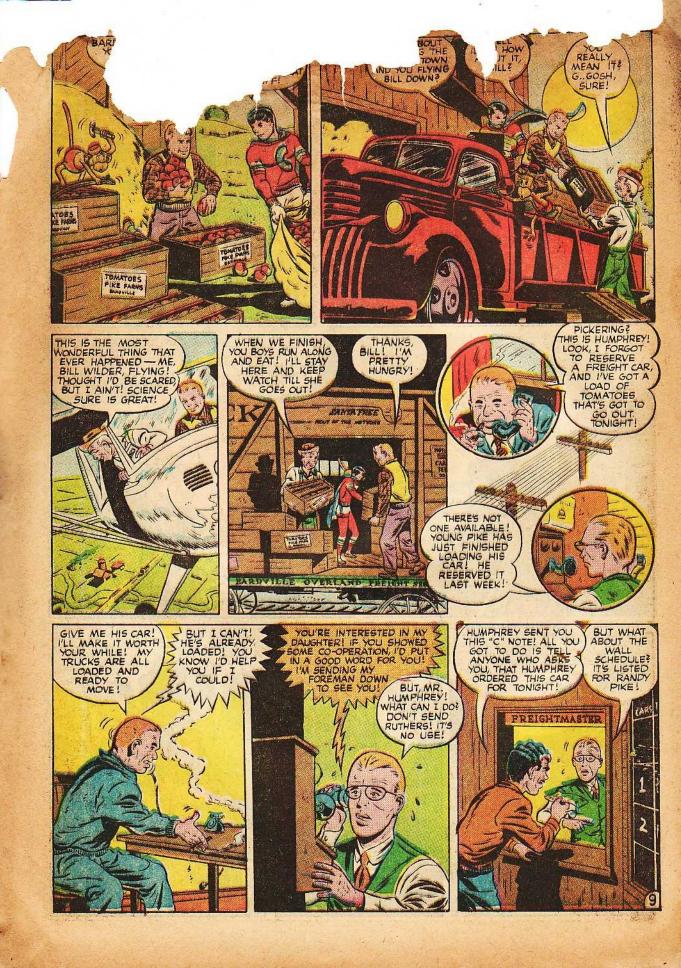


































PUBLISHED \$200 FUR EACH LETTER

PAGE

Dear Reader:

In every issue of BOY COMICS this page is devoted to your opinions, ideas and suggestions. Since the conception of BOY COMICS we have been guided by two ideals-first the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

a

CHARLES BIRO and BOB WOOD, Editors

I've a complaint to make, prize or no prize. Why do you put those short written stories in your otherwise top-notch book? I haven't seen one boy out of thirty take an interest in them. Waiting for your answer, remain

> Yours hopefully, Richard Levine 1891 Gleason Ave., Bronx 60, N. Y.

It is a Post Office requirement.

Whenever I receive a real nice gift, I always sit down and write a brief thank-you note. Having finished BOY COMICS No. 31, I certainly think you deserve more than a thank-you note.

Your book must receive careful editing for I have particularly noticed that your sequence is perfect. So often in other comic books mistakes are noticeable-especially in colors-but if you make a shirt blue it stays blue.

Thanks for a swell magazine. I can ALWAYS depend on BOY COMICS.

> Thanks. Jackie Snyder R.F.D. No. I. Palmerton, Pa.

Lev Gleason, please note!

I especially like your BOY COMICS, CRIME DOES NOT PAY and DAREDEVIL covers. There's a proverb that goes this way "you can't tell a book by its cover." Well, that's wrong in your case because you CAN tell BOY COMICS, CRIME DOES NOT PAY and DAREDEVIL by their covers.

Alfred Porcari

177 Ashford St., Brooklyn 7, N.Y. Thanks, Alfred. Charles Biro.

BOY COMICS was voted the favorite with the Bedford Boy's Club which has over 500 members. It is also favorite with the Boy Scouts of Bedford. As for myself, I have never missed an issue and I

> A loyal reader, Edward Beaudette 1126 Fifth St., Bedford, Ind.

We are honored, Edward.

never will.

There is a great deal of juvenile crime happening. Why? Some boys think that where others failed, they could succeed, but CRIMEBUSTER shows them it's wrong. Thanks for CRIMEBUSTERI Too bad there aren't more boys like CRIMEBUSTER.

Janice Wheeler

333 Silver St., Greenfield, Mass.

There are millions of boys like CRIMEBUSTER whose adventures may never get into print. It takes only honesty, fair play and good sportsmanship to have what C.B. has.

In the August issue of BOY COMICS in the second CRIMEBUSTER story, Buzzy Burke, the welterweight champion was knocked out by Ruff Hogan. The champion had his back turned when Hogan knocked him out. Why did Hogan win the fight?

> Yours truly, Adolph Moncure 2624A Baldwin, St. Louis 6, Mo.

If you'll note on review, Buzzy Burke was on his way from the ring with one hand on the topes. The fresh guy at the ringside who counted him out was trying to be smart. It was a foul blow.

The other day when I was trading comics with a friend of mine, he looked through the comics I had brought over and wasn't satisfied. I then told him I had some BOY COMICS and CRIME DOES NOT PAY at my house and he fell downstairs because he wanted to get there fast.

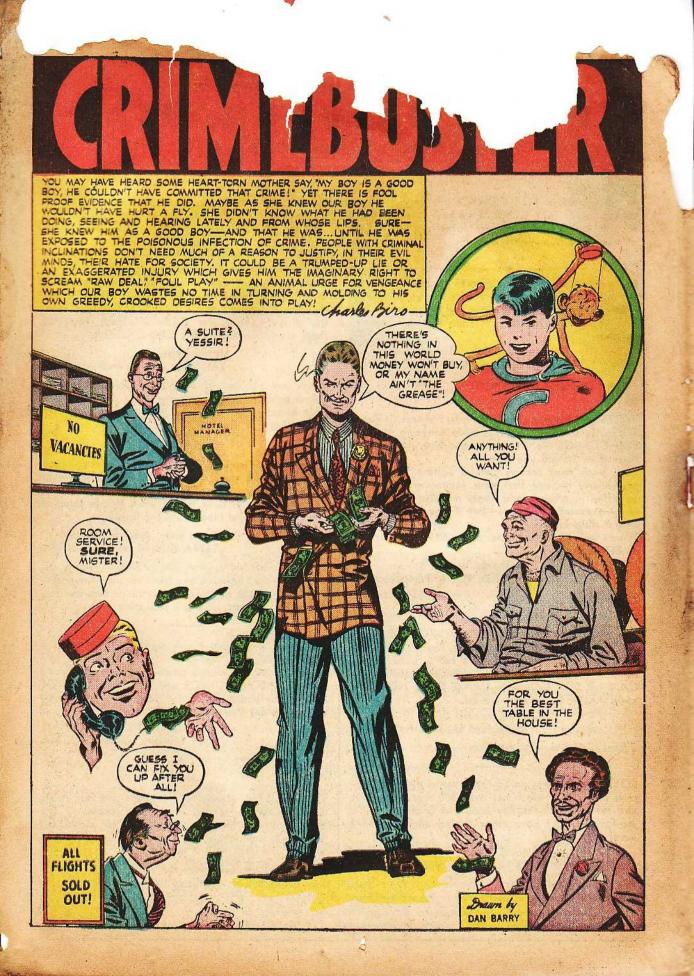
> Yours truly, Wilbur Wright 1624 Bellview, Kansas City, Mo.

We fell for your letter, too.

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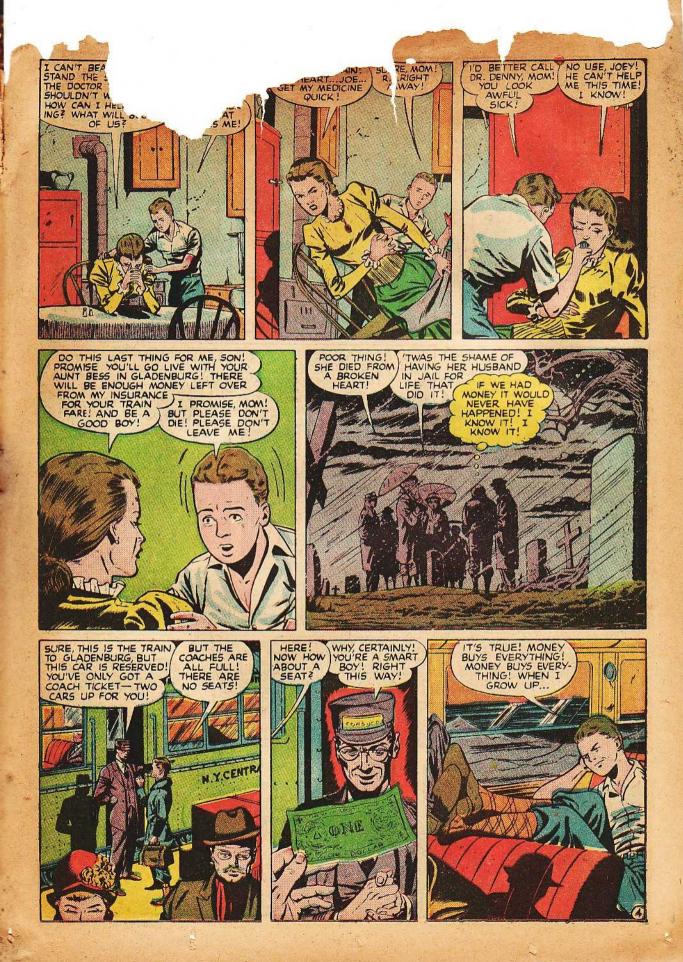
Letters must be limited to 50 words or less. Address all letters to "What's On Your Mind?"—Boy Comics, Publishers, Inc., 114 East 32 Street, New York 16, N. Y.







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ELL, what's the trouble this time," asked Daredevil as he and Inspector Crandell hurried down the steps from Police Headquarters. "All I could get from your conversation on the phone was that it concerns Vivian Varden. Did somebody steal one of her scenes, or what?"

EDEV

"I'm afraid it's a lot more serious than that," answered Crandell. "Our leading lady has played her last scene—she's dead!"

As the two settled into the back seat of the big official car while it pulled swiftly away from the curb, siren rising to a shrill crescendo, *Daredevil* frowned and turned to the Inspector.

"That's really a shame," he said quietly. "She was a brilliant person, and an admirable one. What happened to her?"

Crandell shrugged. "I can't really say till we investigate. All I know is that old John Kenmore, the actor, called me and said that Vivian Varden was dead at his place out in Great Cove, and that it was a matter for the police. Much as I hate the thought of it, the thing sounds like another murder to me."

A half hour later Crandell's car and motorcycle escort roared through the little town of Great Cove and slid to a stop in front of an attractive colonial style house on the shore road.

John Kenmore was standing at the gate waiting for them. The old actor was obviously deeply disturbed, but even the tennis shorts and sweatshirt he was wearing failed to detract from his natural dignity. He greeted Crandell and Daredevil with formality.

"Good afternoon, gentlemen," he said in his familiar, rolling voice. "I feel I must thank you for your promptness. And now, due to my unfamiliarity with this sort of thing, please feel free to take complete charge of my house and myself. What do you wish to do first?"

"Routine things first, Mr. Kenmore," answered the Inspector. "We'll have to see the body before we decide on the appropriate procedure."

The three were silent as John Kenmore led the way through his beautiful gardens to the back of the house. They followed a winding path through banks of rosebushes which evidently led from the house to a tennis court which could be glimpsed in the distance. At a sharp twist in the path, John Kenmore stopped and silently indicated a spot where the bushes had been trampled and broken.

The body of Vivian Varden lay crumpled among the broken flowers, her spattered blood forming a strangely grim color scheme among the roses. At her side rested a huge bouquet of the lovely blooms. Protruding from her breast was the handle of a large pair of garden shears.

"She evidently put up quite a fight," said Crandall softly, as he and *Daredevil* turned from their inspection of the scene.

"What an ironic way to die-gathering roses," murmured Daredevil.

"Yes," said Kenmore, "and to think that Marie had taken a picture of her standing between Paul and myself and holding that very bunch of roses not ten minutes before!"

Daredevil glanced sharply at him. "A picture, eh? Was it taken with that camera you have hanging over your shoulder?"

"Why, yes, as a matter of fact it was," answered Kenmore.

Daredevil turned to Crandell. "How about having one of your men run into Great Cove and having those films developed? Might be something helpful in them."

After Crandell had dispatched an officer with the camera, he turned to Kenmore. "And now, Mr. Kenmore, who are the two people you mentioned— Marie and Paul?"

"Why Paul Denby, of course," answered Kenmore. "I'm sure you've seen him on the screen. Vivian played opposite him in his last picture. And the other is Marie Montague, a very talented youngster who is playing my daughter in our present play. They're in the livingroom, I believe. Come along and talk to them."

As they entered the long, low room through open glass doors, Crandell and *Daredevil* immediately recognized the tall, handsome figure of Paul Denby, hero of many a screen romance. As introductions were performed, Denby was obviously making a strong effort to hold his screen pose of hard masculinity.

Kenmore, then introduced them to Marie Montague. Both men's eyes widened involuntarily at the dark, vibrant beauty of the gin of a large divan. In a moment, however, Cashprofessional attitude asserted itself.

"All right, now," he growled, "if you'll all settle yourselves, I'll have to ask a few questions. First of all—who discovered the body?"

Kenmore answered. "It was I who discovered the—body," he said quietly. "I should say it was about fifteen minutes after Marie had taken our pictures that I decided to run down to the tennis court and lob a few balls around by myself. I—I found Vivian just as you saw her."

"Mr. Kenmore," murmured Daredevil, "do you ordinarily play tennis in street shoes!"

Kenmore smiled wryly. "A point well observed, young man. I can see how you gained your fine reputation. But as it happens, I keep my tennis shoes at the courts. I'll produce them if you wish." "Thank you, but it won't be necessary," answered Daredevil. "One more question, though—did you change clothes between the time your picture was taken and your discovery of the body? And if so, can you show us those clothes if the need arises?"

Kenmore frowned. "Why yes, I did. I changed from a pair of slacks and a sport shirt. They're upstairs in my room. But why-?"

"All right, sir," said Daredevil. "And now, Mr. Denby and Miss Montague — have either of you changed clothes recently?"

Denby grinned engagingly. "I'm afraid I'm a poor boy who couldn't manage such a thing. You see, Miss Montague and Miss Varden were weekend guests, but I merely stopped by for the afternoon. I have nothing but the clothes I have on."

"As for me," said Marie Montague, fixing Daredevil with a level stare, "I have a few things with me, but I haven't changed. I was just—well, just sitting here doing absolutely nothing. I guess," she finished lamely.

John Kenmore cleared his throat gruffly, and turned to Crandell. "Inspector, I'm afraid I don't quite understand what our young friend is driving at," he began, "but I must tell you that all three of us were terribly fond of Vivian. If he suspects that any of us could have—"

He was interrupted by the abrupt appearance of one of Crandell's men. With a brief nod the officer crossed the room and handed the Inspector an envelope.

All eyes turned toward Crandell and no one spoke as *Daredevil* stepped to the Inspector's side, and the two of them inspected the contents of the envelope.

Suddenly Daredevil seized one of the several photographs Crandell had taken from the paper, and dropped the rest on a table.

"This is the one," he said softly. "Look-do you see what I mean?"

Crandell bent, a puzzled frown on his face, and gazed long and hard at the little snapshot.

and ... Crandeil's silent, waiting glanced at the side of the room.

and back at the p. Yes, I see," he muttered. "But what about the other-?"

"We'll see," answered Daredevil. He turned to John Kenmore.

"Mr. Kenmore,—are you positive you can produce the identical clothes you were wearing when this picture was taken?"

"Of course," answered Kenmore. "Come upstairs with me if you like and-"

"I'll take your word for it, sir," said Daredevil, turning back to Crandell. "Satisfied, Inspector?"

"I think so," answered Crandell. He turned to the others with a grim smile. "I'm sorry to have to do this—but one of you murdered Miss Varden, and I know who it is. It will be much easier for all concerned if that one confesses!"

John Kenmore stared at Crandell in dismay, and Marie Montague stiffened in her chair, but neither spoke. Denby began pacing the floor again. "Oh, I say now old man," he muttered, "we were all her friends, you know. None of us could possibly—"

Crandell's face hardened. "If that's the way you feel, Denby, I'm sure you won't mind helping us find the killer. Would you be kind enough to take off your jacket, Mr. Denby?"

"Do what? My-my jacket?" Denby's face had lost its hard heroic pose. "What for? No-I'd rather not! You-you have no right-"

Crandell grinned. "Help Mr. Denby off with his jacket, will you, Daredevil?"

Daredevil's arm shot out, and in a moment Denby's jacket dropped to the floor. He struggled futilely in a grip of iron as *Daredevil* quickly rolled down his right shirtsleeve—to reveal a cuff deeply stained with blood!

"You see, the snapshot was perfect evidence," Daredevil explained to the shocked friends of the murdered actress, after Denby had been led away. "Miss Montague was wearing the clothes she has on at present. Mr. Kenmore was perfectly willing to show us the clothes he had been wearing. But in the picture, Denby's cuffs were easily seen below the sleeves of his jacket. When we arrived, there were no cuffs to be seen. It was apparent from the condition of the body that the killer must have gotten some blood on his clothes, and so—well, there you are!"

"But why?" Marie Montague's voice shook. "Why should he-?"

"Oh, there was a motive, all right," answered Daredevil, "there always is. You see, while Miss Varden and Denby appeared to be the best of friends, Denby's professional jealousy got the better of him following the rave notices she received when co-starred with him in his last picture."

that











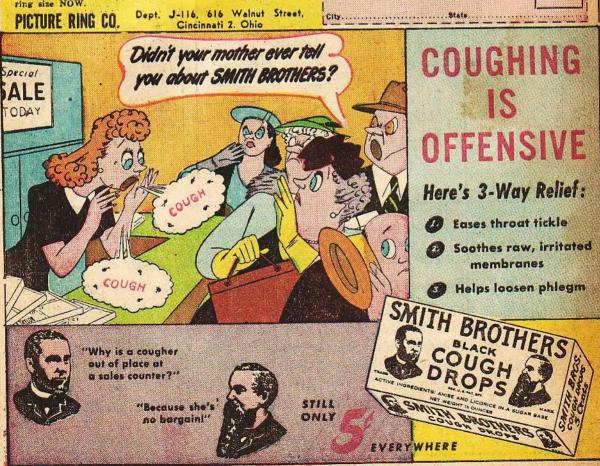
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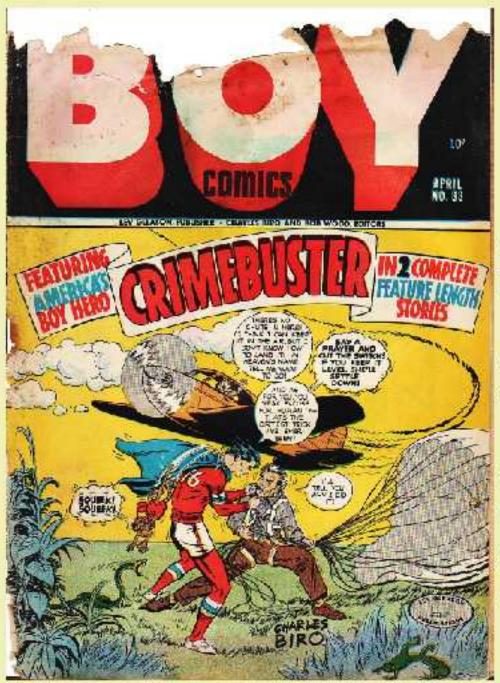
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